

Judging seating at IDO competitions

To prevent any misunderstanding and further discussions the IDO AGM 2010 has decided about the seating for adjudicators to judge Small Groups, Formations and/or Productions at any IDO event, as follows:

During small groups, formations and productions the judges should sit at least one round at the floor level and one round at the upper level.

When there is only a final they should judge from the upper level.

All judges must have a direct line of vision to their satisfaction.

The Supervisor, Chairman and Organizer will see to it that the judges are satisfied with where they are viewing.

Just for a clarification:

The judging seats for solos and duos are from the floor (stage)