

# **17. Riesa Dancesport Festival 2013**

## **Championships - Weltmeisterschaften / Cups**



**20.05.2013**

## **Handling Props**

### **Check In PROPS**

**Please inform our Check In staff if you have PROPS with you.**

We will inform the hall-manager to stow them without harassing emergency exits in a place where you can take them easily to bring them to the stage for your show.

If you want to build up PROPS in the hall yourself or by your people, please notify Mr. Wendt before to find a place where you and your PROPS are in nobody's way and not in front of an emergency exit.

*We have to be very careful that building up PROPS and/or storing them in the erdgas arena MUST not close access to the emergency doors.*

### **IDO Rules for PROPS**

#### **STAGE PROPS:**

Permitted in many Performing Arts disciplines. However, Stage Props MUST BE CARRIED BY THE DANCER(S) IN ONE TRIP. Stagehands / assistants are not allowed to carry props for the dancer(s).

**NOTE:** Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

Hand Props are anything carried with the hands and not part of the costume. (Bells, flags, cane, umbrella, etc.)

Floor Props are the same, objects set on the floor. (Chairs, stairs, ladders, tables, etc.)

Scenic Backgrounds and Backdrops. (Scenic curtains or flats – scenery)

Liquids or other substances that can litter, damage, or make the dance floor / stage unsafe may not be used in any category or discipline.

Using electrical devices, such as personal light effects and music which the dancer plugs into an electric socket – props, may be used but must be powered by battery.

#### **SCENIC SET UP AND BREAK DOWN**

Scenic backgrounds and floor props must take no longer than 15 seconds to set up and 15 seconds to carry it away in Solo, Duo, Trio and 25 seconds in Small Group entries. Formations will be allowed 45 seconds to set up and 45 seconds to take it off the stage. Time will begin as soon as the first piece of scenic material touches the stage and in taking it off, as soon as the last piece is off the stage. This rule applies to all Performing Arts disciplines. The rule regarding dancers carrying the props in one trip, on and off, will remain the same.

#### **8.1.9. MINI PRODUCTION AND PRODUCTION**

**STAGE PROPS and SCENERY:** There will be a total of 5 minutes to set up and 5 minutes to break down scenic sets, backdrop and stage props. All set ups and breakdowns must be made by stagehands provided by the school, club or group presenting the Production. Liquids or other substances that can litter, damage or make the dance floor/stage unsafe, may not be used. Both fire and working weapons are not permitted.